



Porcelain – Jewellery – Glass

Atelier Lila

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Lila Schaad

Porcelain painting as a profession or as a vocation or calling? Lila Schaad, all of these apply. She learned her “dream profession” in a small atelier in the city of Basel over 50 years ago. At the same time, she was able to develop her drawing and design talents further in art school.

After spending four years in a well-known Zurich shop as the atelier head and sales consultant, she decided to refine her techniques and returned to the school bench as the student of a famous Meissen painter. At the same time, she continued to pursue her interests in all developments and innovations and integrate them into her work.

This left-handed artist has had a special attraction to flora and fauna for as long as she can remember, and this is apparent in her artistic work. That flowers and plants of every variety are her main interest seems obvious to her. For Lila, traditional painting is the basis for creating unique and often surprising motifs. She sets no limits for what she works on, whether everyday objects or decorative pieces, jewellery or experimental shapes and colour images. She also integrates glass paintings into her modern designs, which she loves to do as well.

Lila is also successful as a jewellery designer and creates bracelets, necklaces, hand-knotted pearl necklaces as well as accessories with integrated porcelain spheres and other elements. For 45 years, she has worked as a freelance artist in her own atelier in Zurich. Many people have attended her painting school and become enthusiastic about porcelain painting while further developing their creative potential.